

The Renaissance

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Tony n' Tina's Wedding at the Renaissance Theatre February 3 - 8, 2009



Since opening February 14th, 1988 in New York City, this unique theatrical experience has won over the hearts of thousands of people in over 100 cities worldwide, including Japan, Australia and many European cities.

At Tony n' Tina's Wedding, audience members actually play the roles of Tony n' Tina's family and/or friends. These are roles we have all been practicing every time we go to a real wedding. This universal familiarity with the union of two individuals from 2 distinct families, regardless as to where you are from, will take you back and forth between fantasy and reality throughout the entire evening. For the ultimate experience... eat, drink, dance, converse and allow yourself to be caught up in the activities. This all-inclusive evening of entertainment will be something you and your friends will be talking about for many years to come.

source: www.tonylovestina.com

Tony n' Tina's Wedding Dress Code

We recommend you dress like you are going to any family wedding.

Tina's mom, Mrs. V, says she would not even have to tell everyone not to wear t-shirts, sneakers or jeans, but knowing what Tony's family was wearing at their last family wedding, she wants to make sure it's perfectly clear. And trust me they will be looking carefully as to who's dressed appropriately and who isn't. Between her and Joey they are like the fashion police.

Those who are not dressed appropriately will not be asked to leave but... they are subject to questioning as to "why?" from the mother of the bride. So, come as you must. The only thing worse than dressing inappropriately is not coming to the wedding at all.

source: www.tonylovestina.com



Production History: The Birth of the Show

The idea for Tony n' Tina's Wedding was originally conceived when Mark Nasser and Nancy Cassaro (the original Tony n' Tina) were both undergraduates in the drama department at Hofstra University. For fun, they began to improvise, and hit upon the characters that would prove to be the basis for the show - a fiery Italian boyfriend/girlfriend from Queens. After graduating and moving to New York City in 1981, their professional relationship continued - as did the development of their alter-egos, Tony n' Tina.

In 1985, the idea of an interactive wedding in which the audience played the guests, was proposed and three performances were planned. Actors invited their friends and family, and the result was so overwhelmingly successful that producer Joe Corcoran decided to mount a full-scale production which ran for several weeks and, in turn, caught the eye of People Magazine, The New York Times, Time Magazine, and hundreds of media outlets throughout the world. The public seemed to immediately embrace this simple, yet ingenious, concept where audience members could eat, drink and dance...all while interacting with characters that seemed oh so familiar.

In February 1988 the first commercial production was presented by Corcoran and his London-based brother, Dan, on Waverly Place in Greenwich Village. The audience attended the church service at St. John's Church on Christopher Street, and then walked across 7th Avenue for the reception. The show was an immediate hit becoming a fixture of the Greenwich Village neighborhood, and running at that location for the first 11 years.

Tony n' Tina's Wedding is currently running open ended in Chicago, Detroit, Las Vegas, New York City, Philadelphia, San Francisco, Schenectady, NY, and Vancouver, Canada.

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