

The Renaissance

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SALLY FINGERETT

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NANCY MORAN


Comedy Series

FROM THE DIVAS THAT BROUGHT YOU THE FOUR BITCHIN' BABES COMES

**Hormonal Imbalance!™
... A Mood Swinging Musical Revue**

**MAKE IT A HOT NIGHT OF MUSIC AND
LAUGHS!!
HOW CAN FUNNY SOUND THIS PRETTY?**

Start with four richly gifted singer-songwriters, add 3/4 cup married life, four kids, four part harmony vocals, one piano, four guitars, one Rockin' Purple Bass, a dollop of sharp social commentary, cheerleading pom poms, a pinch of pms, a wardrobe of bling-bling, and you've got an Estrogen fueled hilarious new show that celebrates the best of Babes, Boys, and Botox.

After 17 years as a traveling pajama party, seven recordings, and one full length concert DVD, this Fabulous Female Folkestra of indestructible Divas are hotter than ever. Literally! Always evolving, witty and charming, the Babes welcome in a new era with a new cast, and a new musical revue that is one part comedy road show, one part celebration of hearth and home.

With sorority sister chemistry they perform original songs and stories offering both poignant views and unbridled comedic commentary on the joys and dilemmas of everyday life. With heavenly harmony, they share struggles to balance careers and family, chocolate obsessions with low carb inner peace, CNN and TV Land. From promising to never pay retail and finding a man who cooks, to dealing with inadequate pay and inadequately cut swim wear, they make you laugh, all the while living victoriously after the Romantic Bubble Bursts.

Spend an entertaining evening with these outrageously funny and multi-talented musician gal pals as they examine and ultimately celebrate the lives of today's men and women as we all search for balance.



DEBI SMITH

7:30 PM



DEIRDRE FLINT

For more info on The
Four Bitchin' Babes,
go to:
fourbitchinbabes.com

Are Women Funny?

Last year, British writer Christopher Hitchens wrote a humorous, if not entirely accurate, piece for *Vanity Fair* entitled "Why Women Aren't Funny" the thrust of which is that men have a biological imperative to be funny in order to convince women to sleep with them, whereas women don't have to be funny because men want to sleep with them regardless of whether they're funny or not.

Though Hitchens' article was obviously tongue-in-cheek, there is a longstanding belief in the comedy that women are not, in fact, funny.

Comedian Maria Bamford knows the rules of the laughter business. The most notorious of which, (albeit often unspoken), goes like this: Only one female comedienne can play on the bill each night. Few theatres will ever exceed that quota.

"It's just a prejudicial hiring practice," says Bamford, 36, of the unspoken practice. The only exceptions, she says, are special "theme" nights, when women or non-white comics are featured as "The Ladies of Laughter," "Urban Night" (for African Americans) or "ChopShtick" (as one Los Angeles club promoted its all-Asian American bill).

Aren't women just as funny as men?

Well, apparently it's not that simple.

"My gut tells me that society doesn't like to see a woman in power, and standing on a stage is a powerful position," says Eddie Brill, a veteran stand-up comic who scouts and books comedians for David Letterman's show. "Some of the best comedians on the planet are female. But a lot of men are afraid to laugh at a woman. It sometimes can turn insecure men into even more insecure people."

Comedy, she adds, is "a very masculine form. You're taking an audience and dominating them. You're like a ringmaster in a lion's den. You have to be very strong."

Are women funny? Yes, of course they are. Just look at some of the most popular comedians from the last 50 years: Lucille Ball, Carol Burnett, Lily Tomlin and Rosanne Barr. But we'll let you decide. Comedians or comediennes? The great debate continues.

