



Technical Information for
**RENAISSANCE PERFORMING
ARTS ASSOCIATION, INC.**

RENAISSANCE THEATRE

MANSFIELD SYMPHONY

MANSFIELD OHIO

The Renaissance



**MANSFIELD
SYMPHONY**



RENAISSANCE PERFORMING ARTS ASSOCIATION, INC.
Renaissance Theatre/ Mansfield Symphony/Neos Dance Theatre

General Information

Address:

Renaissance Performing Arts Association, Inc.
138 Park Avenue West
PO Box 789
Mansfield OH 44901

Telephone/FAX/Web Site:

Box Office: 419-522-2726
FAX: 419-524-7005
Web Site: www.mansfieldtickets.com

Business Hours:

Box Office: Tuesday-Friday 10:00 am to 5:00 p.m.
Administrative Office: Tuesday-Friday 9:00 am to 5:00 p.m.

Theatre Staff:

President, C.E.O. – Michael Miller – miller@mansfieldtickets.com
Artistic Director – Michael Thomas - michael@mansfieldtickets.com
General Manager – Brandon Smith – brandon@mansfield.com
Finance Manager – Carol Michaels – carol@mansfieldtickets.com
Stage Manager – Pat Colombo – pat@mansfieldtickets.com
Sound Engineer – Jerry Calhoun – jerry@mansfieldtickets.com
Director of Patron Services – Dottie Collura – dottie@mansfieldtickets.com
Director of Development – Shelley Mauk – Shelley@mansfieldtickets.com
Facilities Manager – Kevin Woods – kevin@mansfieldtickets.com
Marketing Manager – Barb Byrd – Barb@mansfieldtickets.com
Administrative Assistant – linda@mansfieldtickets.com
Director of Education – Domenick Danza – domenick@mansfieldtickets.com

Directions to the Renaissance Theatre from Interstate 71:

- ✓ I-71 to US-30-West Exit
- ✓ US-30 West to State Route 13 (Main Street) Exit
- ✓ Turn Left at Stop Sign
- ✓ Straight on Main Street to Park Avenue West
- ✓ Turn Right on Park Avenue West
- ✓ Renaissance Theatre in on the Right approx. 3 blocks.
- ✓ We are connected to the Holiday Inn via a footbridge and directly across the street from the Merit Inn.
- ✓ Loading Docks are accessible from the parking lot behind the theatre.

Seating Capacity: 1402

Main Floor: 942

Balcony: 460

Stage Dimensions:

Proscenium Opening: 47'-4"

Proscenium Height: 26'-0"

Depth from Plaster Line to Back Wall: 32'-10"

Depth from edge of Stage to Back Wall: 38'-6"

Depth from edge of Pit Cover to Back Wall: 48'-2"

Stage elevation from Auditorium Level: 3'-2 1/2"

Orchestra Pit:

Length: 39'-0"

Width at Peak: 9'-8" (measured from where pit cover meets stage floor)

Floor of Pit: 6'-0" Below Auditorium Level

Total Width: 23'-0" (measured from peak to rear sound panels)

Pit is Accessed from Backstage

A hydraulic lift is located on the SR side of the pit and acts as part of the pit cover when not in use.

Loading Docks:

East Side of Building:

Opening: 10' x 10'

Height of Dock: 2'-0" above sidewalk

North Side of Building:

15' x 30' dock area

a. North Door - 8' x 10' Rollup - Sealed - Height from ground: 29"

b. East Door - 8' x 10' Rollup w/leveler ramp - Height from ground: 4'

All dock doors have direct access to the stage.

Dock areas are accessed from the parking lot behind the theatre.

Fly System:

Continental Fly system consisting of 32 straight lifts and 6 compound lifts.

For current hang see the Line Set Schedule on page 6.

Dressing Rooms:

4 @ 4 people (one shower and toilet per 2 dressing rooms)

1 @ 10 people (no shower, toilet across hall) [also may be used as a Production Office]

1 Chorus room, 20 people max

Dressing Rooms have show program and paging. Paging is controlled from control booth, stage right and stage left.

Lighting System:

Control: ETC Express console, Full computer or 2-scene preset
500 cue memory
96 control channels
Dimming: Colortran Dimension 192 dimmer rack (fixed DMX assigned at 1-192)
168 - 2.4kW dimmers

Dimmer Circuit Location's:

B1---37 thru 74

Strip light's-45-46-47\ 53-54-55\ 61-62-63\ 69-70-71

B2---75 thru 112

Strip light's-81-82-83\ 89-90-91\ 99-100-101\ 107-108-109

B3---113 thru 150

Strip light's-119-120-121\ 128-129-130\ 137-138-139\ 145-146-147

Pipe 5 Drop Box---151 thru 156

Pipe 13 Drop Box---157 thru 162

Pipe 20 Drop Box---163 thru 168

Down Stage Left Wall---1 thru 36 (Balcony Rail, Balcony Tree's, Cove)

Down Stage Right Wall---178\ 179\ 180

Up Stage Left Wall---181 thru 186

Up Stage Right Wall---178 thru 192

Rail--- Down Stage-169\ 170\ 171 Down Center-172\ 173\ 174

Up Center-175\ 176\ 177 Up Stage-Inoperable-193\ 194\ 195

Balcony Rail---1 thru 12

Balcony Tree's---House Right-13 thru 18\ House Left-19 thru 24

Cove---25 thru 36

Inventory:

12- ETC Source 4 10 degree, 750 w (Permanent Box Boom, Balcony wall)

12- ETC Source 4 19 degree, 575 w (Permanent Cove)

17- 6 x 12 ERS- (30 degree)

24- 6 x 9 ERS- (40 degree)

18- 6" Fresnel

12- 12/3 Strips

All ERS lamped at 1000 watts.

Strips lamped at par 56 wide 300 watts.

- 1 - ETC Source 4 19 degree lens tube
- 5 ETC Source 4 26 degree, 750w
- 36- Par56 500w Medium Flood
er Strobe
- 1- High End F100 Fogger
- 1- Rosco Fog Chiller Unit

Follow Spots:

- 2 - Colortran Color Arc 2000
2000 watt xenon – 6 color boom

Electrical Tie in for Dimmers/Sound:

- 400 AMP 3 Phase for lighting dimmers.
- 100 AMP 3 Phase for sound.
- Located upstage left back wall of stage.

Sound System:

House Mains:

- 48 Channel Sound Craft MH4
- 10 Apogee AE5NC (3 per side of proscenium - 4 in balcony cluster)
- 4 Apogee AE2s2 (under balcony fill)
- 5 Apogee SSM (front fill)
- 2 Apogee AE10 Subs
- 3 Apogee P500PV Processor
- 1 Apogee P2 PV Processor
- 1 Apogee P-SSM PV Processor
- 1 Apogee P10PV Processor
- 4 QSC PLX2402 Power Amp
- 2 QSC PLX1602 Power Amp
- 1 QSC PLX3402 Power Amp
- 2 Klark Teknic DN360 Dual Equalizer
- 1 Klark Teknic DN 300 Equalizer
- 3 DBX 1066 Dual Comp/Limiter
- 1 Rane AD22d Audio Delay
- 8 Whirlwind 48 point patch bays

Monitor System:

- 6 Apogee Artist 4600 Wedge Monitor
- 2 Apogee AE8 Sidefills
- 3 Apogee Artist P4200 Processor
- 1 Apogee P8 PVr2 Processor
- 4 QSC PLX2402 Power Amp
- 1 QSC PLX1602 Power Amp

Outboard Gear:

- 4 DBX 1066 Dual Comp/Limiter
- 4 Klark Teknic DN360 Equalizer
- 2 Yamaha SPX1000 Multi FX
- 1 T.C. Electronic M-One xl Effects Processor

- 1 Marantz PMD320 CD Player
- 1 Marantz PMD500 Dual Cassette Deck
- 1 Fostex D5 DAT Machine
- 1 Sony MDS-E10 Mini Disc recorder/player
- 1 Sony CDR-W33 CD recorder/player
- 1 Behringer Ultra-Curve Pro 8024

Wireless Microphone:

- 12 Shure U4D UHF Receiver
- 1 Shure UA845 Distribution Amp
- 12 Shure U1 UHF Lavalier Transmitter
- 8 Shure U2 UHF Handheld Transmitter with Beta 87 Element
- 22 Countryman Microphone Isomax Broadway Series B3 for Lavalieres
- 4 Countryman Microphone Isomax Broadway Series E6 for Lavalieres
- 1 UA888 Wireless Receiver Computer Interface
- 5 E6

Intercom System:

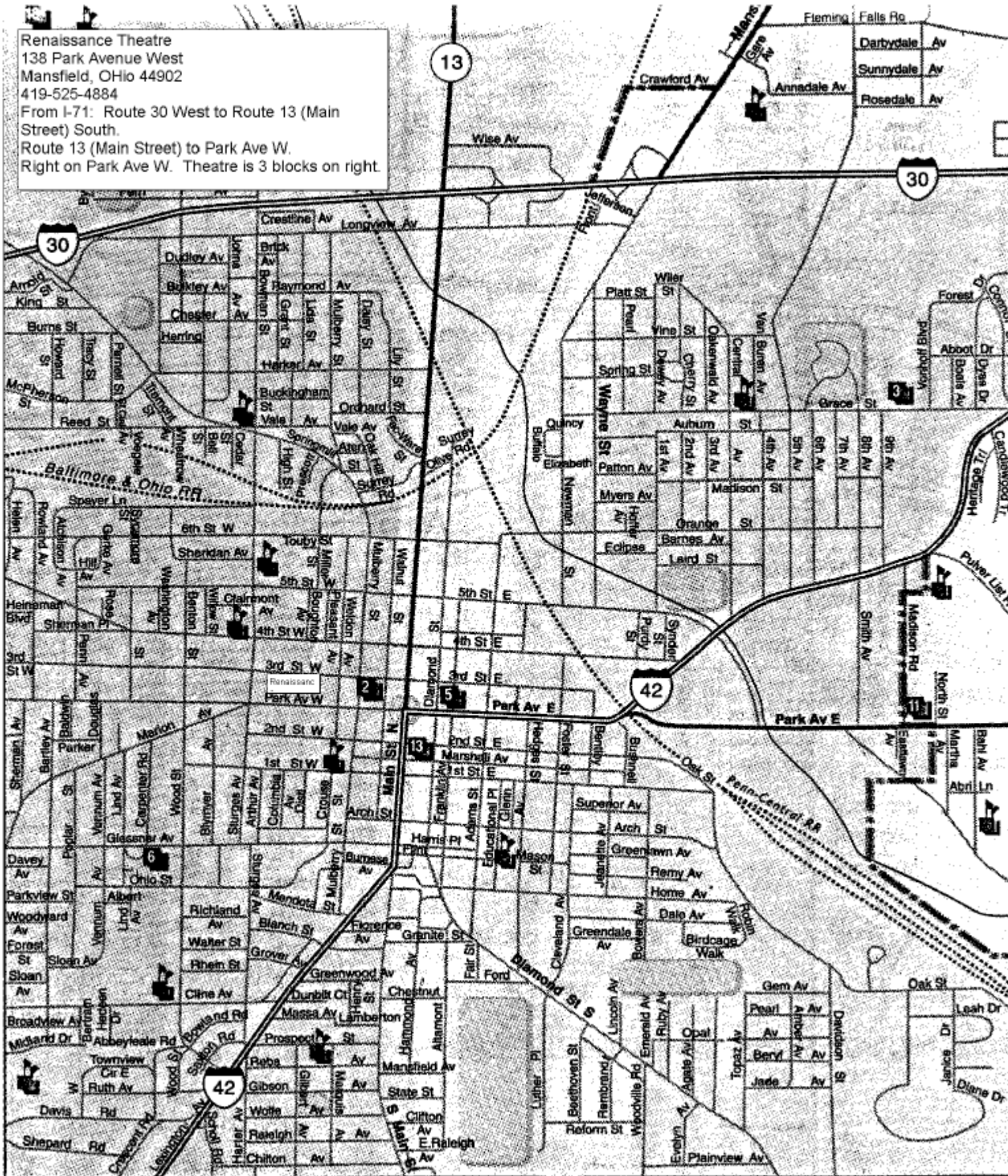
- Telex IC-3M Communications Control System
- 7- IC1LS Portable Stations
- 4- BP100 Portable Stations
- 3- IC1LS Fixed Stations

Video System:

- 1 - 4200 Lumina LCD Projector – Eiki LC-X50M
- 2 - Carbon Art Movie Projectors
- 1 – Surround Sound Decoder

LINE SET #	DISTANCE FROM PLASTER LINE	THEATRE'S PRESENT HANG		NOTES
F	0'-3"	FIRE CURTAIN		
V	1'-3"	GRAND VALANCE		GUILLOTINE PERMANENT
H	1'-6"	GRADE DRAPE	DOUBLE PURCHASE	GUILLOTINE or TAB PERMANENT
2	2'-0"	1 ST BORDER	DOUBLE PURCHASE	11'10" X 50' 100 LBS max
3	2'-6"	1 ST LEGS	DOUBLE PURCHASE	25'7" X 13' 100 LBS MAX
B-1	3'-6"	1 ST ELECTRIC		PERMANENT
B-1	4'-6"	1 ST ELECTRIC		PERMANENT
4	5'-6"			
5	6'-0"			
6	6'-6"			
7	7'-0"	2 ND BORDER		7' 10" X 50"
8	7'-6"	2 ND LEGS		25' 7" X 13'
9	8'-0"	MOTION PICTURE SCREEN		PERMANENT
10	8'-6"			SOFT GOODS ONLY
11	9'-0"	BLACK TRAVELER		SPLIT 25' X 55' Prefer not to move
12	10'-0"	GOLD TRAVELER		SPLIT 25' X 55' Prefer not to move
13	11'-0"			
14	12'-0"	3 RD BORDER		7' 10" X 50"
15	13'-0"	3 RD LEGS		25' 7" X 13'
B-2	14'-0"	2 ND ELECTRIC		PERMANENT
B-2	15'-0"	2 ND ELECTRIC		PERMANENT
16	16'-0"			
17	17'-0"	4 TH BORDER		7' 10" X 50"
18	18'-0"	4 TH LEGS		25' 7" X 13'
19	19'-0"			
20	20'-0"			
21	21'-0"			
22	22'-0"	5 TH BORDER		7' 10" X 50"
23	23'-0"	5 TH LEGS		25' 7" X 13'
24	24'-0"			
25	25'-0"			
B-3	26'-0"	3 RD ELECTRIC		PERMANENT
B-3	27'-0"	3 RD ELECTRIC		PERMANENT
26	28'-0"			
27	28'-6"		DOUBLE PURCHASE	100 LBS MAX
28	29'-0"		DOUBLE PURCHASE	100 LBS MAX
29	29'-6"	CYC		25' X 50'
30	30'-0"	BLACKOUT		25' X 50' PERMENANT

Renaissance Theatre
138 Park Avenue West
Mansfield, Ohio 44902
419-525-4884
From I-71: Route 30 West to Route 13 (Main Street) South.
Route 13 (Main Street) to Park Ave W.
Right on Park Ave W. Theatre is 3 blocks on right.



COUNTY MAP

Renaissance Theatre
138 Park Avenue West
Mansfield, OHio 44902
419-525-4884
From I-71: Route 30 West to Route 13 (Main Street)
South.
Route 13 (Main Street) to Park Ave W.
Right on PARK Ave W. Theatre is 3 blocks on right.

Richland/Ashland

