

# *The Renaissance*

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## Neos Dance Theatre - Winter Repertory Concert at the Renaissance January 30 & 31, 2009, 8:00 PM

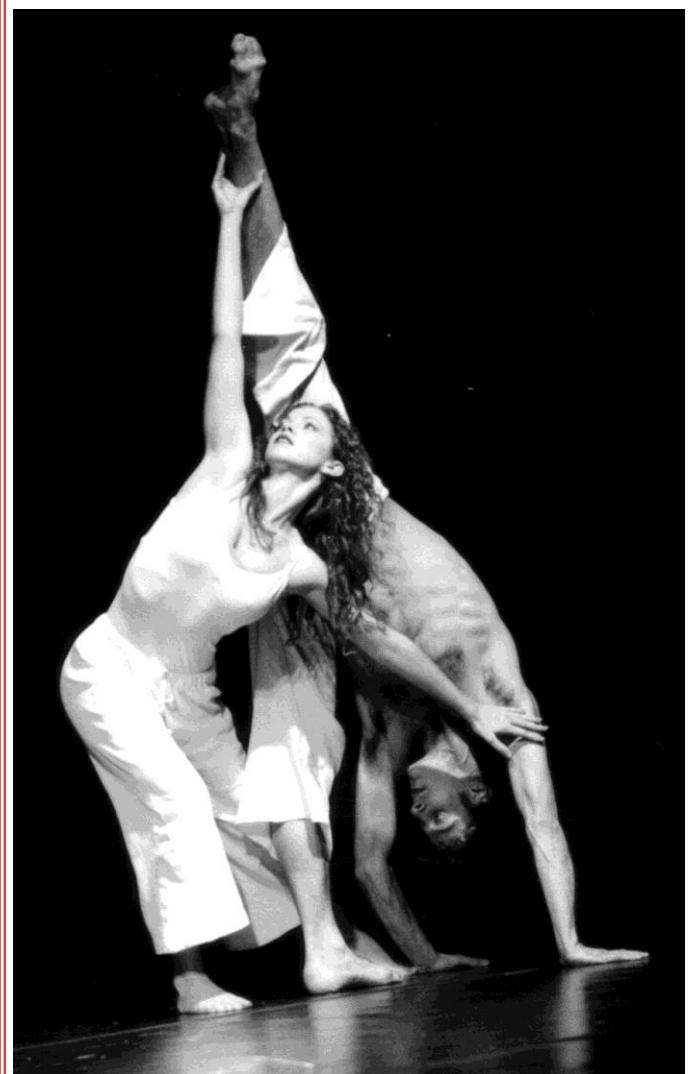
The Renaissance is proud to introduce the newest member of the Renaissance Family: Neos Dance Theatre! Led by our friend and Renaissance audience favorite, Robert Wesner, Neos Dance Theatre offers the best in professional dance throughout North Central Ohio. The Winter Repertory will kick off the inaugural season for Neos and will surely set the stage for great things to come.

### Meet Neos Dance Theatre

*"...inspired by the awe of the created world and driven by the task to fill it with excellence!"*



Neos Dance Theatre is reflecting the momentum of dance in our culture today. They are diverse individuals sharing in a common goal of creating atmospheric, theatrical energy on the stage and in the studio that communicate their lives, social responsibilities, and call to work. Neos has committed its repertoire to eclecticism finding an expression of the self, and the world surrounding ones self, made more whole through the diversity of movement and style. Robert Wesner, Artistic Director, choreographs most of the repertoire, in collaboration with the dancers of Neos Dance Theatre.



**Robert Wesner**  
**Artistic Director, Neos Dance Theatre**

Bobby first performed with his church choir as a boy. Before any official artistic training he would put on performances for his father's farm animals, singing anything they would request. They later returned the favor by winning him Grand Champion Market Hog in the Ashland County Fair! The money earned would afford him an audition tour, which would prove quite profitable career wise. During his Fair going days, he also had many other opportunities of leadership, which led to a very fast rise in the professional world. Bobby's hog money scored him a job with Ballet Arizona, under the direction of Michael Uthoff (now Ib Anderson). During his stay in Phoenix, he had the honor of working with American Classics such as Fredrick Franklin, Daniel Ezralow, Moses Pendleton of Momix, the Artistic Directors of Pilobolus, Kevin O'Day, Jowali Willa Jo Zolar of Urban Bush Woman, and his wife Brooke Wesner. Other great masterpieces that Wesner has performed are the Profiteer in *The Greentable* by Kurt Josse; Iago in *The Moore's Pavone* by Jose Limon; Tico in *Company B* and *Esplanade* by Paul Taylor; three works of Anthony Tudor: *Lilac Garden*, *Leaves are Fading*, and *Continuo*; and The Jester in Earnst Uthoff's *Carmina Burana*. Wesner has traveled with Ballet Arizona to perform in Caracas (Venezuela), Breckonridge (Colorado), and Long Beach (California). Independently, Wesner has traveled and performed with various companies all over the northeast region of the US and in Italy. He also took the opportunity to sing in nightclubs while vacationing in Bangkok and at Club Med in Tahiti! Bobby is the father of three beautiful daughters, Genevieve, Ella and Mekah, all of whom love the beach and being lifted really high!! The Wesners live in Ashland, Ohio and are involved in much of the dance activity that happens in North Central Ohio including Verb Ballets, and Dancing Wheels.



**The Company**

Dancers:

Kathleen Fenn  
Jeni Norris  
Carrie Thompson  
Brooke Wesner

Guest Dancers:

Brian Murphy  
Kari Nikolaus

Sarah Cyders (courtesy of Ashland Regional Ballet)  
Jenny Doyle (courtesy of Ashland Regional Ballet)  
Julie Schuler

