

The Renaissance

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From Neos Dance Theatre Artistic Director, Robert Wesner

Robert Wesner, Artistic Director of Neos Dance Theatre, is said to perform with eclecticism, humor, and sympathy and has taken strides to direct Neos Dance Theatre in the same way.

**Neos Dance Theatre -
Spring Repertory Concert
at the Renaissance
May 29 & 30, 2009
8:00 PM**

“Dance was so attractive to me because of the variety of the working atmosphere it offered. It’s the constant changing of direction and focus that refills the energy in the studio and, more importantly, on the stage. I am working towards a repertoire for Neos Dance Theatre that is as diverse as the experiences I’ve been given. There are so many different ways to tell a story, and as a creative artist, I have to utilize as many different techniques as

possible or I become stagnant and uninterested. I do lean most heavily on ballet and contemporary, Taylor based movement but focus mostly on the momentum that any given movement has and how it derives from the previous step or projects into the next movement. Working with movement like that allows the rhythm and timing to tell the story and dance the dance and we, the dancers, only reflect what already exists in them.”





More About Neos Dance Theatre

The dancers of Neos Dance Theatre have performed all over the United States and abroad. Their resumes include works by George Balanchine, Anthony Tudor, Dwight Rhoden, Paul Taylor, Kurt Josse, Michael Smuin, David Parsons, Kevin O'Day, Moses Pendelton, Gus Giordano, Pilobolous, Michael Uhtoff, Eugene Loring, Ib Anderson, and many more. Their training is extensive and eclectic including Milwaukee Ballet, the School of Cleveland Ballet, School of Ballet Arizona, Chautauqua Summer Festival, Point Park, Kent State University, Ballet Magnificat!, and more.

Neos Dance Theatre has collaborated for over a decade with maestro Robert Moody for various Symphony Orchestras. Other Symphonic collaborations include Phoenix Symphony Orchestra, Memphis Symphony Orchestra, Winston Salem Symphony Orchestra, Buffalo Philharmonic Orchestra, Cleveland Pops, Ashland Symphony Orchestra, and more. Neos performed an evening length performance of art and dance, White River Crossing, with sculptor/designer Aaron Rapljenovic. Neos has been working with the famed Grammy award winning singer Sylvia McNair at Ashland University with Ashland Regional Ballet. They have performed in association with Ashland Regional Ballet and at benefits for the Cleveland Public Theatre as well as a part of their 2005 Dance Works series.

Neos Dance Theatre Around the Country in 2009

From the beginning Neos Dance Theatre has been built to travel. Because of our good friends Robert Moody, Music Director of Winston-Salem Symphony and Portland Symphony Orchestra, (and previously the resident conductor of the Phoenix Symphony Orchestra) and our local musical star Robert Franz on the rise in Houston and Idaho, Neos has been fortunate enough to work consistently throughout the country with nationally recognized conductors, symphonies, and musicians like Sylvia McNair, Ted Taylor, and Hermann Michael. Putting work into a national scene allows Neos to stay fresh, innovative, and revitalized. These experiences are both validating and inspiring to the performers of Neos Dance Theatre both by interacting with artists of all mediums from all over the country and by engaging with their work first hand.

Here are a few of the cities Neos Dance Theatre performed in this year:

- **New Year's Eve Concert:** Winston-Salem, NC: R. J. Reynolds Memorial Auditorium (Dec. 31)
- **Dancing with the Stars:** Buffalo, NY, Kleinhans Music Hall (Feb. 14 & 15)
- **Cleveland Pops:** Cleveland, OH, Severance Hall (Feb. 13)
- **Dance, Dance, Dance:** Portland Symphony, Portland, ME, Merrill Auditorium (April 3, 4 & 5)
- **Spring To Dance:** St. Louis, MO, Touhill Performing Arts Center (May 21, 22 & 23)