

# The Renaissance

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**Richland Bank**  
Family Series



## Green Eggs & Ham March 22, 2009 – 3:00 PM

The Mansfield Symphony with guest soloist Carolyn Dorff perform composer Robert Kapilow's musical adaptation of Green Eggs & Ham and Gertrude McFuzz.

"A treat for young and old alike."

"A great way to introduce your children to the magic of a symphony orchestra and the excitement of classic storytelling."

## Green Eggs and Ham

The story is told wholly through quotes and images. There is no internal dialogue and no additional narrative analysis.

There are two main characters: The first is unnamed, and is morose and irritable. The second is named Sam, and he is filled with energy and enthusiasm.

The plot revolves around Sam's efforts to get his friend to try a dish known as "green eggs and ham." The friend refuses to taste the dish, and only wants to be left in peace. Sam goes through an assortment of locations (house, car, tree) and dining partners (fox, goat, mouse) trying to persuade his friend to eat, but without success.

The triumphant conclusion of Seuss' tale occurs when Sam's pal, standing in shallow water after a boat sinks, surrounded by various people and beasts, finally agrees to try the delicacy and pronounces it quite tasty. The sudden turnaround in the nameless character's attitude is somewhat similar to that of the Grinch, whom Sam's friend physically resembles except in having floppy ears.

The story may be interpreted as a fable to encourage children to try new things in order to gain their benefits. Perhaps fear, pride or a feeling of superiority are making the main character grumpy and resistant to change and self-improvement.

## Gertrude McFuzz

The second story recounts the tale of the "girl-bird" Gertrude McFuzz, who has a small, plain tail and envies Lolla-Lee-Lou, who has two tail feathers. Gertrude's uncle tells her where she can find berries that will make her tail grow, and she eats the entire vine, causing her tail to grow to an enormous size. However, the added weight prevents her from flying, and she is forced to pluck out her tail feathers. Though she has only one feather left—as before—she now has "enough, because now she is smarter."





### Guest Artist Carolyn McKenna

Carolyn McKenna, founder of Power Performance, Inc. (P<sup>2</sup>) holds a Master's Degree in Opera Performance from the North Carolina School of the Arts and is a member of NATS (National Association of Teachers of Singing). She has performed extensively across the United States, most notably as "Lily" in the second national Broadway Tour of *The Secret Garden*. Recent career highlights include *Last Night of Ballyhoo* with Hot Summer Nights at the Kennedy; *1776* and *Midsummer Night's Dream* with Burning Coal Theatre; *Women Speak* with the Raleigh Ensemble Players; *Oliver*, *Footloose*, *Sound of Music*, *King and I*, and *Music Man* with North Carolina Theater; *Green Eggs and Ham* with the Los Angeles Chamber Orchestra, the Louisville Symphony Orchestra, the Harrisburg Symphony, and the North Carolina Symphony; and *A Little Night Music*, *Grease*, and *Anything Cole* at NC State's University Theater.

Carolyn has distinguished herself not only as a performer but also as an educator, both in the studio and on the stage in master classes. Her teaching style is designed to instill a sense of self-confidence, honesty in presentation, and love of performance in each student. Students in vocal genres from opera to musical theater to jazz to country to reggae to rock have used her techniques. Many of Carolyn's students have appeared on Broadway, in movies and television, and recorded their own material.

### List of Dr. Seuss Classic Books

- And to Think That I Saw It on Mulberry Street (1937)
- Bartholomew and the Oobleck (1949)
- The Butter Battle Book (1984)
- Cat in the Hat (1957)
- Cat in the Hat Comes Back (1958)
- The Cat's Quizzer
- Daisy-Head Mayzie
- Did I Ever Tell You How Lucky You Are? (1973)
- Dr. Seuss ABC (1963)
- Dr. Seuss Sleep Book (1962)
- The Five Hundred Hats of Bartholomew Cubbins (1938)
- The Foot Book (1968)
- Fox in Socks (1965)
- Great Day for Up! (1974)
- Green Eggs and Ham (1960)
- Happy Birthday to You (1959)
- Hop on Pop (1963)
- Horton Hatches the Egg (1940)
- Horton Hears a Who (1954)
- How the Grinch Stole Christmas (1957)
- Hunches in Bunches (1982)
- I Am Not Going to Get up Today! (1987)
- I Can Draw It Myself: By Me, Myself with a Little Help from My Friend Dr. Seuss (1970)
- I Can Lick Thirty Tigers Today & Other Stories (1969)
- I Can Read with My Eyes Shut! (1978)
- I Had Trouble in Getting to Solla Sollew (1992)
- If I Ran the Circus (1956)
- If I Ran the Zoo (1950)
- King's Stilts (1939)
- The Lorax (1971)
- McElligot's Pool (1947)
- Marvin K. Mooney, Will You Please Go Now (1972)
- Mister Brown Can Moo, Can You (1970)
- My Book About Me (1969)
- Oh, Say Can You Say? (1979)
- Oh, the Places You'll Go! (1990)
- Oh! The Things You Can Think! (1975)
- On Beyond Zebra (1955)
- One Fish, Two Fish, Red Fish, Blue Fish (1960)
- Scrambled Eggs Super! (1953)
- The Seven Lady Godivas (1987)
- Shape Of Me And Other Stuff (1973)
- Sneetches And Other Stories (1969)
- There's a Wocket in My Pocket! (1974)
- Thidwick, the Big-Hearted Moose (1948)
- Wet Pet, Dry Pet, Your Pet, My Pet
- Yertle the Turtle & Other Stories (1958)
- You're Only Old Once