

The Renaissance

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The Golden Dragon Acrobats at the Renaissance Theatre - Jan. 23, 2009, 7:00 PM

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than twenty-five centuries ago. The Golden Dragons are recognized throughout the United States and abroad as *the* premiere Chinese acrobatic touring company of today. The company hails from Cangzhou, Hebei province, in the People's Republic of China, and has toured the United States continuously since 1978. Its 25 members are athletes, actors and artists who have studied and trained for their craft since early childhood. The group has performed in all 50 states and in over 65 countries across the world. The Golden Dragons had their Broadway debut at the New Victory Theater in 2005, and were nominated for two prestigious Drama Desk Awards for their performance.

The company's founder, producer and director, Danny Chang, is one of the world's leading promoters of Chinese acrobatics. He began his training at the age of eight with his family's acrobatic school in Taipei and began touring with its touring wing, the Golden Dragon Acrobats, at age ten. He is the recipient of many awards, including the esteemed Medal for International Faith and Goodwill by the Republic of China's Coordination Council for North American Affairs. The reputation of the company is solidly rooted in a commitment to the highest of production values and an attention to artistic details that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

For more info on the Golden Dragon Acrobats, go to: www.goldendragonacrobats.com



History of Chinese Acrobats

The ancient art of Chinese Acrobats is an old and long running tradition that began in China more than two thousand years ago. Over its long and rich history, it has developed as one of the most popular art forms among the Chinese people. While many historical records provide evidence for the development of Chinese Acrobatics as far back as the Xia Dynasty (4000 years ago), it is most commonly held that the art form did not become widely popular until approximately 2,500 years ago when it began to capture the attention of the country's powerful emperors.

Since these early times, acrobatics have evolved into many various forms of popular performance including dance, opera, wushu, and sports. However, the impact of Chinese acrobatics goes beyond the boundaries of the stage as it plays an important role in the cultural exchange between China and Western nations such as the United States.

The citizens of China continue to present their acrobatic art to the world today, hoping to portray the hard working nature of their people and the rich traditions of the Chinese culture.