

# *The Renaissance*

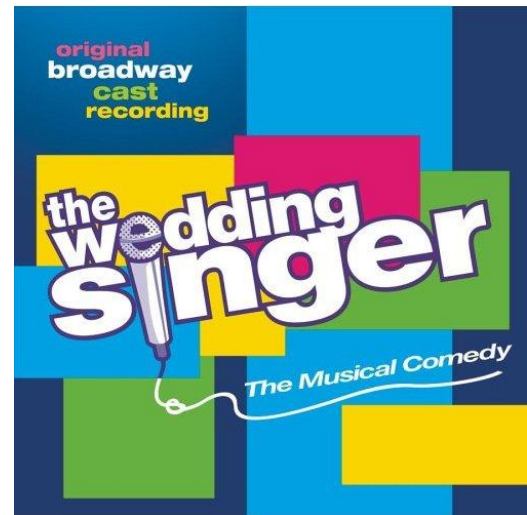
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## **The Wedding Singer** **March 19, 2010 7:00 PM**

*The Wedding Singer* is a musical with music by Matthew Sklar, lyrics by Chad Beguelin and a book by Chad Beguelin and Tim Herlihy.

### *The Wedding Singer* Fact & Trivia

- The musical is based on the 1998 film *The Wedding Singer*.
- Music was composed by Matthew Sklar, lyrics were written by Chad Beguelin and the book was written by Chad Beguelin and Tim Herlihy.
- The musical opened on Broadway at the Al Hirschfeld Theatre on April 27, 2006, and closed on December 31, 2006 after 284 performances.
- It was directed by John Rando, with choreography by Rob Ashford and featured Stephen Lynch as Robbie.
- The show received a number of Tony Award nominations including Best Musical.



### **Broadway Musicals Inspired by Movies**

*Sunset Boulevard*  
*Hairspray*  
*The Producers*  
*Young Frankenstein*  
*Legally Blonde*  
*Billy Elliot*  
*Spamalot*  
*9 to 5*  
*Phantom of the Opera*  
*The Full Monty*  
*Saturday Night Fever*  
*Thoroughly Modern Millie*  
*Urban Cowboy*  
*Dirty Rotten Scoundrels*  
*Sweet Smell of Success*

### **What to Look Forward To**

*Spider-Man: Turn Off The Dark*  
(February 2010)  
*The Addams Family* (April 2010)  
*Catch Me If You Can*  
*Dirty Dancing*  
*Father of the Bride*  
*Once*  
*The First Wives Club*

### Is it different than the movie?

The musical largely follows the same storyline as the 1998 film of the same title, which starred Adam Sandler opposite Drew Barrymore. However, some plot and character elements were indeed altered.

1. In the movie, Linda doesn't show up to the wedding. She later visits Robbie on his doorstep and dumps him. In the musical, she does show up at the wedding and dumps him via letter.
2. The older woman to whom the lead character Robbie Hart gives singing lessons, portrayed in the film by Ellen Albertini Dow, is changed into his own grandmother for the musical.
3. Robbie ruins the wedding before playing "Somebody Kill Me" in the movie.
4. Robbie's friend Sammy, portrayed by Allen Covert in the film, is a member of Robbie's band in the musical, while he was a limousine driver in the movie. His character's personality was also changed to give it more "white trash" elements as compared to the film version.
5. Julia's cousin Holly and Robbie's friend Sammy are shown to be broken up from a relationship, though they still love each other. In the movie, the two know each other but there is no mention of a relationship between the two until the end, where they lightly flirt.
6. When Robbie goes to the city to seek out gainful employment, in the musical he turns to Julia's fiancé Glen, his rival, rather than an unrelated bank as in the film.
7. In both versions, Julia, Glen, and Robbie board airplanes to Las Vegas. However, in the movie they are on the same plane and Robbie proposes to Julia on the plane, while in the musical they arrive in Las Vegas and Robbie only intercepts Julia just as she and Glen are about to be married.

### Popular 80s Hit Songs from The Movie

*You Spin Me Like a Record* by Dead or Alive  
*Do You Wanna Hurt Me* by Culture Club  
*Der Kommisaar* by After The Fire  
*Don't Stop Believin'* by Journey  
*White Wedding* by Billy Idol  
*99 Luftballons* by Nena  
*Pass the Dutchie* by Musical Youth  
*Boys Don't Cry* by The Cure  
*Holiday* by Madonna  
*Love Stinks* by J. Geils Band  
*Hold Me Now* by The Thompson Twins  
*Too Shy* by Kajagoogoo  
*All Night Long* by Lionel Richie  
*That's All* by Ricky Nelson  
*It's All I Can Do* by The Cars  
*Ladies Night* by Kool and the Gang  
*Somebody Kill Me* by Adam Sandler  
*Every Little Thing She Does is Magic* by The Police  
*You Make My Dreams* by Hall and Oates  
*Every Day I Write The Book* by Elvis Costello  
*Blue Monday* by New Order  
*China Girl* by David Bowie  
*Private Idaho* by The B-52's  
*Love My Way* by The Psychedelic Furs  
*Miami Vice Theme* by Jan Hammer  
*Do You Believe In Love?* by Huey Lewis & the News  
*Money* by The Flying Lizards  
*Hungry Heart* by Bruce Springsteen  
*Jam On It* by New Cleus  
*How Soon Is Now* by The Smiths  
*Wake Me Up Before You Go Go* by Wham!  
*Rappers Delight* by The Sugarhill Gang  
*Grow Old With Me* by Adam Sandler  
*True* by Spandau Ballet  
*Video Killed the Radio Star* by The Buggles

