

The Renaissance

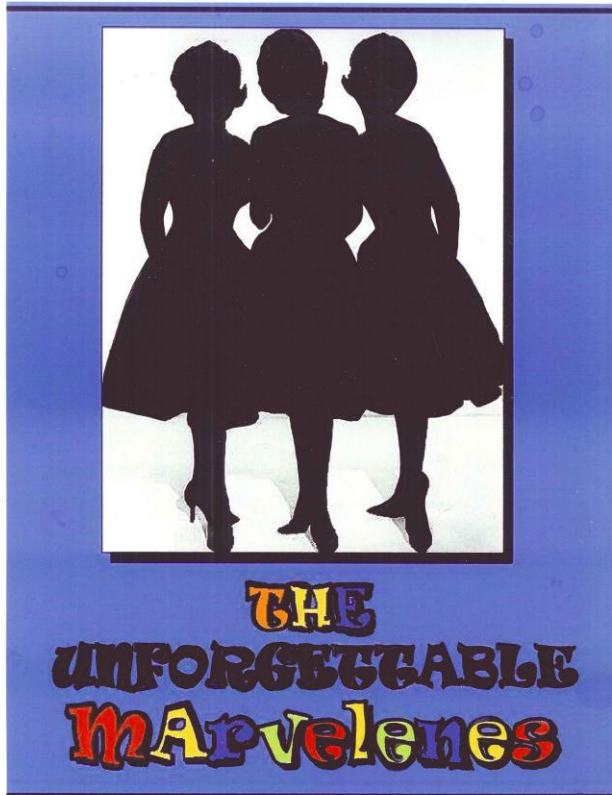
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The Unforgettable Marvelenes makes its world premiere at the Renaissance Theatre!

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April 10, 2010, 3:00 & 8:00 PM

April 11, 2010, 3:00 PM



Girl Groups

In the late 1950s, a number of female vocal groups began to produce songs that mixed doo wop harmonies with rhythm and blues music. The groups were usually trios or quartets in which one vocalist sang a lead part, while the others contributed a background vocal. This arrangement became known as the "girl group" sound, and it flourished during the early 1960s. Girl groups were a constant presence on the Billboard pop charts in 1962 to 1965; but, by 1965, the popularity of this sound was waning as it was eclipsed by other musical trends. Although girl groups were only successful for a short time, their sound influenced many of their musical contemporaries, and it continues to have an impact on performers today.

The Unforgettable Marvelenes

The greatest 60s girl group is back – and no wardrobe malfunction, lip syncing disaster or bad hair day is going to get in their way as these three indomitable divas take the stage for one final concert. A touch of Motown, a dash of American Bandstand and a tip of the hat to Lawrence Welk. It's part mockumentary, part revue and all hilarious fun from beginning to end. You'll never be able to forget those Unforgettable Marvelenes!



The Supremes were the premier act of Motown Records during the 1960s. Originally founded as The Primettes in Detroit, Michigan in 1959, The Supremes' repertoire included doo-wop, pop, soul, Broadway show tunes, psychedelic soul and disco. They were the most commercially successful of Motown's acts and are, to-date, America's most successful vocal group with twelve number one singles on the *Billboard* Hot 100. At their peak in the mid-1960s, The Supremes rivaled The Beatles in worldwide popularity.

During the mid-1960s, The Supremes achieved mainstream success with Diana Ross as lead singer. In 1967, Motown president Berry Gordy renamed the group Diana Ross & The Supremes. Ross left to pursue a solo career in 1970 and was replaced by Jean Terrell, at which point the group's name returned to The Supremes. After 1972, the lineup of The Supremes changed more frequently; The Supremes disbanded in 1977 after an eighteen-year run.

Mockumentary is a genre of film and television often part of comedy. However, serious mockumentaries also exist. The mockumentary is presented as a documentary recording real life, but is actually fictional. It is a commonly used medium for parody and satire. They are often used to analyze current events and issues by using a fictitious setting around it. Mockumentaries are often presented as historical documentaries with talking heads discussing past events. The false documentary form has also been used for some dramatic productions such as Orson Welles' production of H. G. Wells' novel *The War of the Worlds*.

Other Musical Mockumentaries You Might Enjoy

A Mighty Wind is a 2003 mockumentary about a folk music reunion concert and the three groups that must come together to perform on national television for the first time in years. The title alludes to the folk standards "Blowin' in the Wind" and "Wasn't That A Mighty Storm", covered by many singers of the early 1960s. The film was inspired by the 1982 documentary film *The Weavers: Wasn't That a Time!*, about The Weavers' 1980 Carnegie Hall reunion concert.

This Is Spñäl Tap (as officially spelled with a non-functional umlaut over the letter *n* — *n*-diaeresis — and a dotless letter *i*) is a 1984 mockrockumentary directed by Rob Reiner and starring members of the fictional heavy-metal/hard rock band Spñäl Tap. The film satirizes the wild personal behavior and musical pretensions of hard-rock and heavy-metal bands, as well as the hagiographic tendencies of rockumentaries of the time.

All You Need Is Cash is a 1978 television film that traces the career of a fictitious British rock group called The Rutles. As *TV Guide* described it, the group's resemblance to The Beatles is "purely – and satirically – intentional." The music and events in the lives of the Rutles paralleled that of The Beatles almost to the letter, spoofing many of the latter's career highlights. For instance, the animated film *Yellow Submarine* is parodied as *Yellow Submarine Sandwich*, and the song "Get Back" became "Get Up And Go".

CBA is a 1993 comedy film about a fictional rap group named 'CB4', named after the prison block in which the group was allegedly formed (Cell Block 4). The movie parodies the rap group N.W.A among other gangsta rap aspects. The movie features short segments featuring celebrities and musicians such as Halle Berry, Eazy-E, the Butthole Surfers, Ice-T, Ice Cube, Flavor Flav and Shaquille O'Neal, who give the group extremely high reviews.