

The Renaissance

2009-10: volume 14



Nuncrackers: The Nonsense Christmas Musical is the first “TV Special” taped by the sisters in their convent basement studio for Cable Access. It stars the nuns you love plus Father Virgil and some of Mt. Saint Helen’s most talented students. It features all new songs including: *Twelve Days Prior to Christmas*, *Santa Ain’t Comin’ to Our House*, *We Three Kings of Orient Are Us*, and *It’s Better to Give Than to Receive*. This show is filled with “Nonsense” humor, some of your favorite carols, a “Secret Santa,” and an uproarious take on Tchaikovsky’s *Nutcracker Ballet*.



Shaw
Medical OTT
OFF-BROADWAY SERIES

December 11, 2009, 8:00 PM
December 12, 2009, 3:00 & 8:00 PM
December 13, 2009, 3:00 & 7:00 PM



**Sally Struthers in *Nunsense*
at the Renaissance, October 23, 2008**



**Here are some other Nunsense Musicals to
check out.**

<http://www.nunsense.com>

Nunsense begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of "Grease." Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. Featuring star turns, tap and ballet dancing, an audience quiz, and comic surprises, this show has become an international phenomenon. With more than 5,000 productions worldwide, it has been translated into 21 languages.

Nunsense 2: The Second Coming takes place six weeks after the sisters have staged their first benefit. The sisters are back presenting a "thank-you" show for all the people who supported them in the past. But now, they're a bit slicker, having been "bitten by the theater bug." Things get off to a rousing start as the sisters sing *Nunsense, the Magic Word*, but before long, chaos erupts. Two Franciscans come to claim Sister Mary Amnesia (who has won the Publishers Clearing House Sweepstakes) as one of their own. At the same time the nuns hear that a talent scout is in the audience to see them strut their stuff. From the riotous bingo game run by Sister Amnesia to the hilarious duet, *What Would Elvis Do?*, to the rousing finale, *There's Only One Way to End Your Prayers and That's to Say Amen!*, this show will have you rolling in the aisles!

Nunsense A-Men is basically the original "Nunsense" show with all of the characters being portrayed by male musical comedy performers. Think of it as "Mrs. Doubtfire enters the Convent." Done totally seriously, this show is, to quote a critic, "no drag." First performed in Brazil as "Novicas Rebeldes," this version of "Nunsense" premiered in New York in 1998. Receiving rave reviews and standing ovations subsequent productions have boasted such stars as "Laugh-In's" Arte Johnson as Mother Superior and Olympic Champion, Greg Louganis as Sister Robert Anne. A whole new layer of comedy surfaces with lines like "The guys in the old neighborhood still can't believe I became a nun!" To quote the New York Times: "A change of habit, boy oh, boy!"